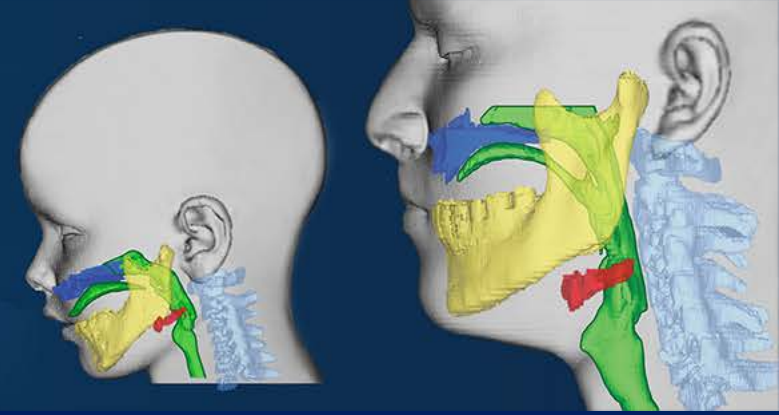


# Vocal Tract Development Lab



## Speech Production in Children and Adults with Down Syndrome: Perceptual and Acoustic Data

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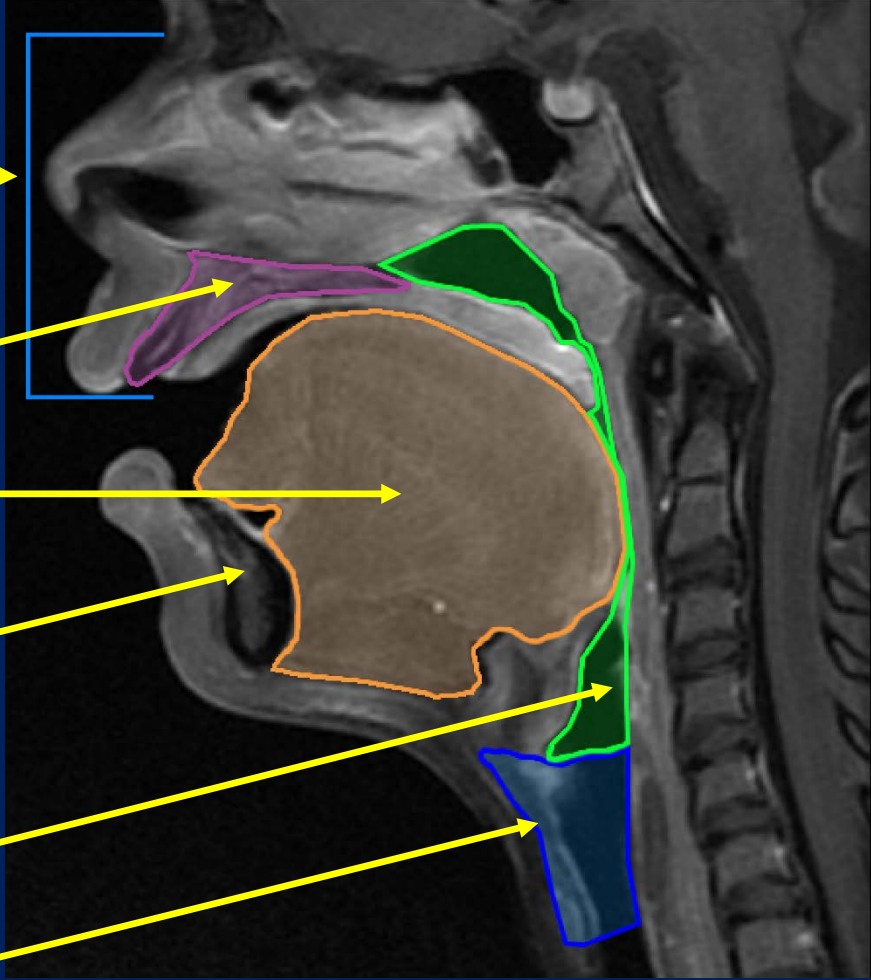
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# Down syndrome (DS) - Trisomy 21

1. The most common form of intellectual disability (1 in 700-800 births).
2. One of the most complex genetic perturbations compatible with survival.
  - In only 2 generations, life expectancy increased from 12 to nearly 60 years.
3. Speech intelligibility often is compromised and can be a lifelong problem  
(Kent & Vorperian, 2013; Kumin, 1994; Wild et al., 2018).
  - Voice enabled technology -- Google initiative: "Project Understood".
4. The speech impairments relate to multiple factors, such as:
  - motor impairments (hypotonia, dysarthria, apraxia of speech)
  - phonological delay or disorder
  - hearing loss
  - intellectual disability
  - craniofacial and laryngeal dysmorphologies

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# Dysmorphologies and Dysfunctions



Small midface

Short and narrow palate

Pseudomacroglossia

Stage III malocclusion  
and anterior open bite

Constricted airway

Laryngomalacia

Hypotonia\*

- Labial
- Lingual
- Laryngeal

\*Chu & Barlow (2016)  
*Advances in Communication Disorder*, 2-40.

# Conflicting Reports on Speech Disorder in DS-- A Few Examples...

## 1. Articulatory working space (e.g. vowel space area):

**Reduced** (Abolhasanizadeh & Olyiaiee, 2018; Bunton & Leddy, 2010; Moura et al. 2008)

**Increased** (Rochet-Capellan & Dohen, 2015)

## 2. Phonatory dysfunction:

**Vocal hyperfunction** (Pebbili et al., in press)

**Vocal hypofunction** (Wold & Montague, 1979, Moran & Gilbert, 1982)

**Nonmodal phonation** (Jeffery, Cunningham, & Whiteside, 2018)

## 3. Oral-nasal resonance:

**Hypernasality** (Montague & Hollien, 1973; Rolfe, Montague, Tirman, & Vandergrift, 1979)

**Hyponasality** (Jones et al., 2019)

**Other atypical resonance** (Fourakis, Karlsson, Tilkens, & Shriberg, 2010; Jones et al., 2019)

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# Present Study – Research Questions

## Overarching Question:

**What is the speech subsystem profile in Down syndrome?**

- 1. What are the dominant perceptual features for sustained vowels and short sentences?*
- 2. What are the acoustic characteristics of vowels and fricatives?*

**How can we distinguish **functional** from **structural** aspects of the speech disorder?**

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# Methods: Participants and Speech Samples

## Down syndrome

- 82 children and adults
- Ages 3 to 53 years
- 40 females
- 42 males

## Neurotypical

- 407 children and adults
- Ages 4 to 92 years
- 212 females
- 195 males

Speech sample: Sustained vowels, monosyllabic words, short sentences

Appropriate for individuals with limited cognitive and language abilities over the age range

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# Speech Samples for this Report

## Five words for each corner vowel\*

*/i/- bead, bee, eat, sheep, feet    /u/- boo, boot, zoo, hoot, shoe*

*/æ/- bath, bat, cat, hat, sad    /ɑ/- dot, hop, pot, top, hot*

*\*Also used in a single-word intelligibility study (Wild et al., AJSLP, 2018)*

## Three short phrases or sentences

*The blue duck quacks, Pop the bubble, Cars go beep beep*

## Sustained vowel /ɑ/

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# Perceptual Ratings – 22 Features in 4 Subsystems

## 1) Phonation/respiration:

*Roughness*

*Breathiness*

*Strain*

*Pitch variability*

*Pitch break*

*Loudness variability*

*Dysphonia severity*

## 2) Articulation and resonance:

*Imprecise consonant articulation*

*Distorted vowels*

*Irregular articulatory breakdown*

*Atypical resonance*

- *Hyponasality*
- *Hypernasality*
- *Cul de sac resonance*
- *Other atypical resonance*

## 3) Suprasegmental:

*Disturbance of speech rhythm*

*Atypical intonation*

## 4) Overall communication effectiveness:

*Reduced intelligibility*

*Atypical overall quality of speech*

*Dysfluency*



# Perceptual ratings

- Perceptual ratings were completed by 3 listeners who were highly familiar with speech production in DS and who participated in consensus training.
- Features were rated on a monopolar 5-point equal-appearing interval scale. Ratings were made for both sustained vowels and sentences.



## Vowel Rating Scale

<b>F 8;01</b>		Not Present	Mild	Moderate	Severe	Very Severe
<b>Vowel /a/</b>						
Roughness		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Breathiness		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Strain		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pitch variability		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pitch breaks		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Loudness variability		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dysphonia severity		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Atypical resonance		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hyponasal		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hypernasal		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cul de sac		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other atypical resonance		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

# Ratings of Vowels – Principal Components Analysis

## Principal Component 1

High ratings of:

*Roughness*

*Dysphonia severity*

*Strain*

*Pitch variability*

*Loudness variability*

PC1 = vocal hyperfunction

## Principal Component 2

High ratings of:

*Breathiness*

*Atypical resonance*

and low rating of:

*Strain*

PC2 = vocal hypofunction

## Principal Component 3

High rating of *Pitch breaks* and

low rating of *Loudness variability*

PC3 = pitch & loudness control

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# Ratings of Sentences – Principal Components Analysis

## Principal Component 1

High ratings of:

*Imprecise consonants*

*Distorted vowels*

*Disturbance of speech rhythm*

*Atypical intonation*

*Breathiness*

*Atypical resonance*

*Dysphonia severity*

PC1 = severity across systems

## Principal Component 2

High ratings of:

*Roughness*

*Dysfluency*

*Dysphonia severity*

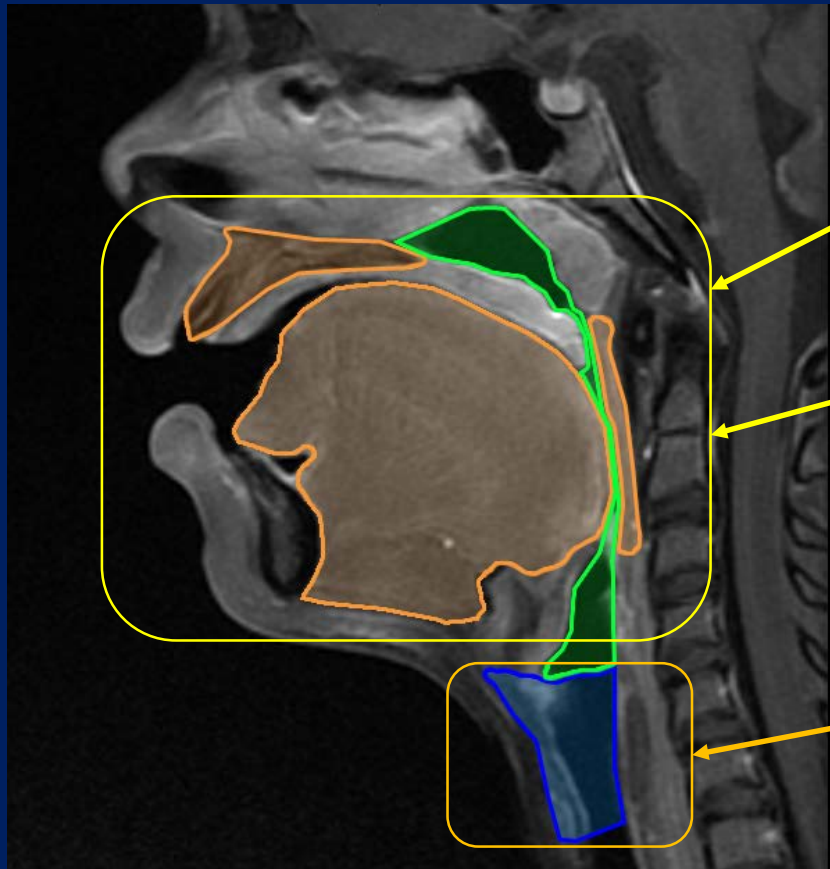
## Principal Component 3

High ratings of:

*Irregular articulatory breakdown*

*Strain*

# Acoustic Measures



Formant frequencies  
(F1-F4) of corner vowels

Spectral moments (M1-M4)  
of the fricatives / s / and / ʃ /

Multidimensional Voice  
Program (MDVP)

Cepstral Spectral Index  
of Dysphonia (CSID)

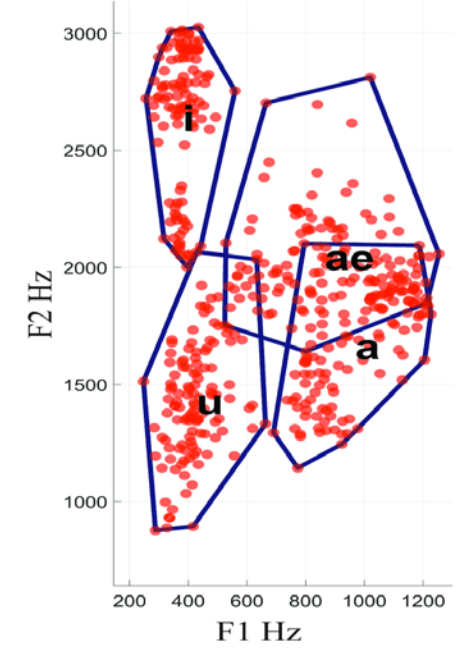
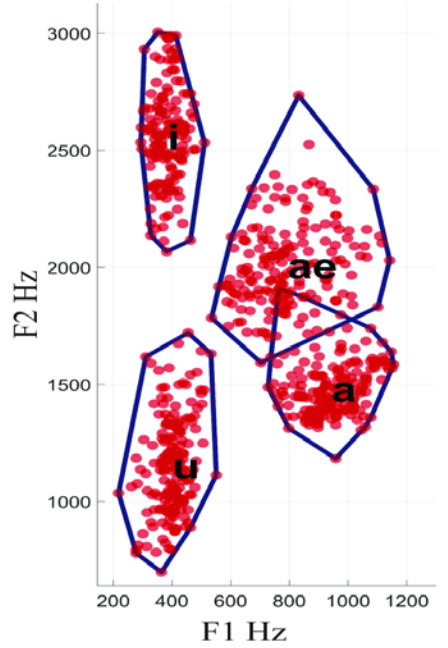
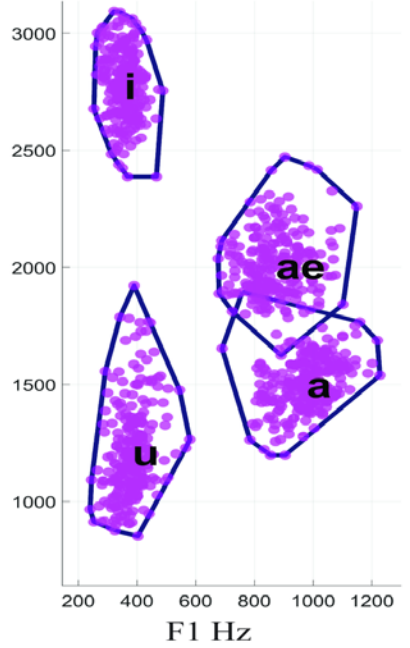
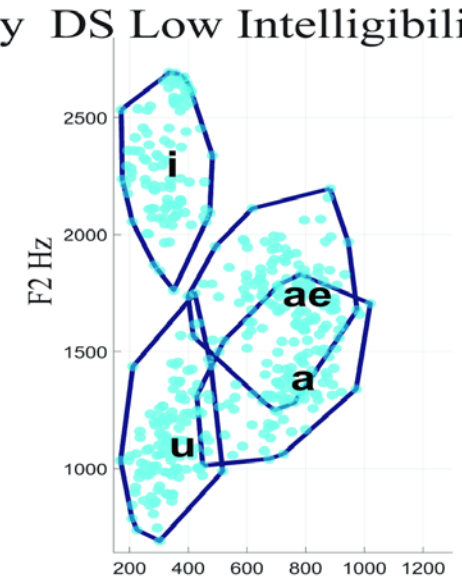
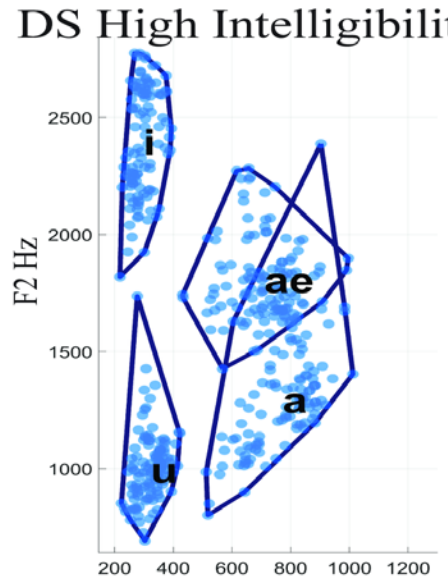
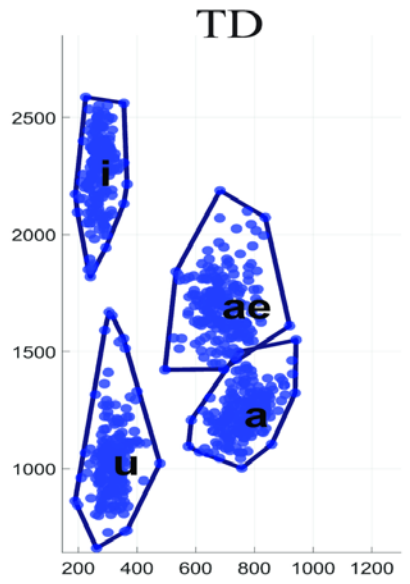
Articulation

Phonation

Males

Ages 14.5 to 25 years

Females



Differences in:

- Dispersion of F1 and F2
- Overlap of vowels, esp. low vowels /æ/ & /ɑ/

Interpretation:

Anatomic restriction of tongue position in DS

/æ/- /ɑ/ difficulty:

- Perceptual study by Wild et al (*AJSLP*, 2018)
- Acoustic study by Carl

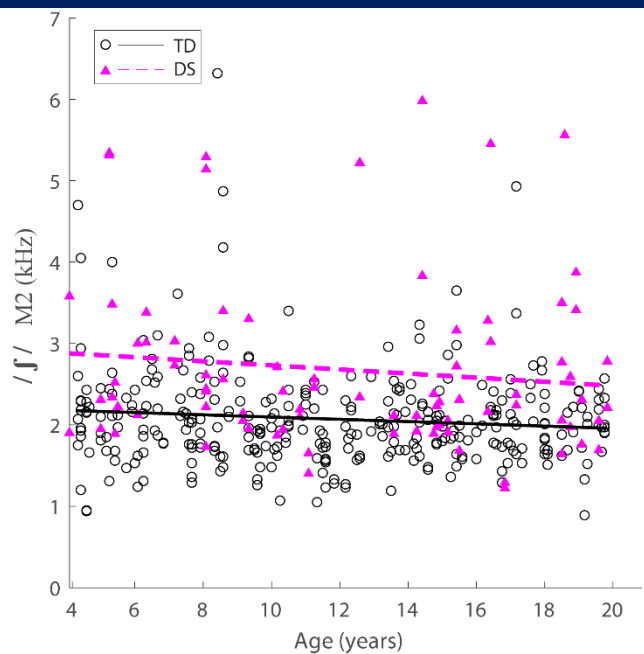
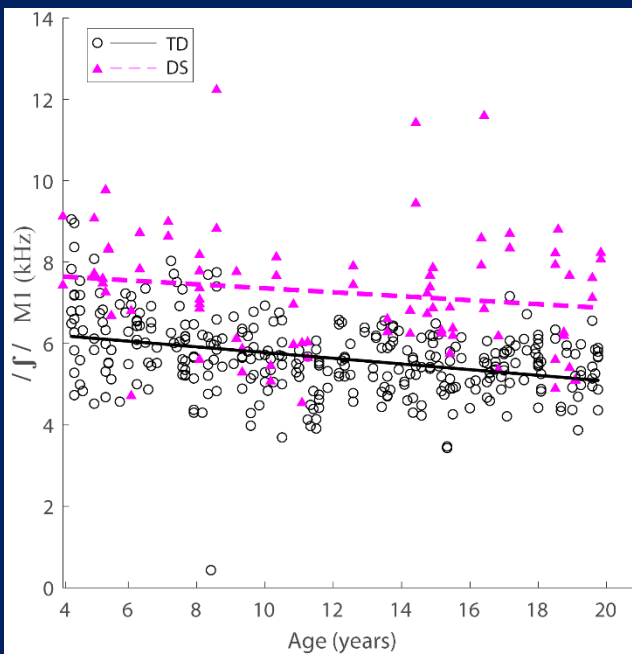
(*JSLHR*, in press)

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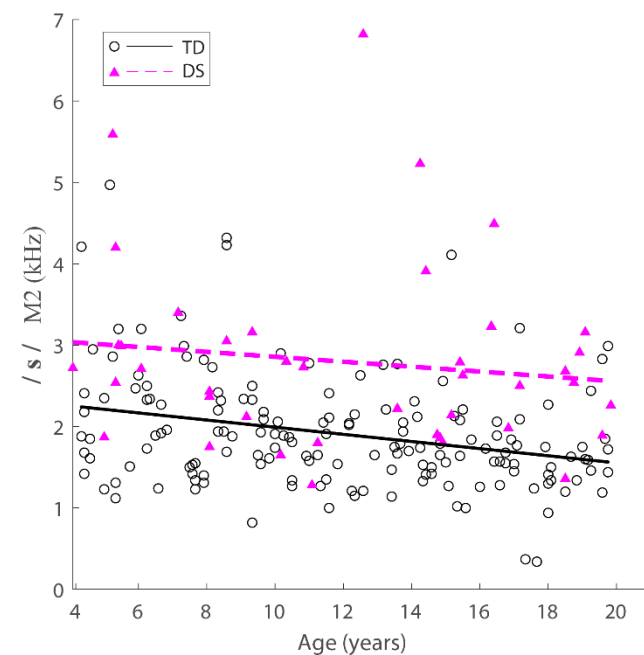
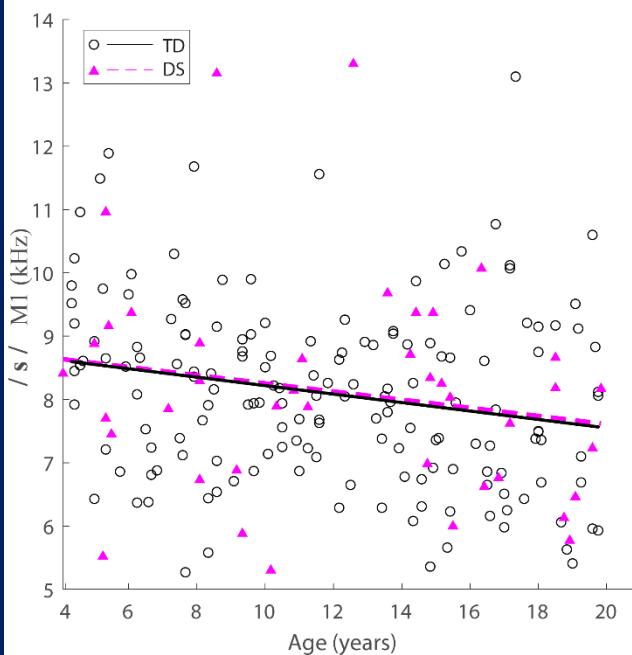
M1

M2

/ʃ/



/s/



## Spectral Moments (middle)

For /ʃ/ both M1 and M2  
are larger for **DS** than TD



For /s/ M1 is equal for **DS**  
and TD, but M2 is larger for  
**DS**



**Inference:**  
Palatal dysmorphology affects  
the palatal fricative /ʃ/

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# Acoustic Analyses of Phonation

- Background studies
  - SLPs can identify DS from sustained vowels (Moran, *J. Com. Dis.*, 1986).
  - No single set of acoustic variables defines voice in DS (Albertini et al., *Res. Dev. Dis.*, 2010; Moran, *J. Com. Dis.*, 1986; Moran & Gilbert, *Am. J. Ment. Def.*, 1982).
- Current study assessed phonation using MDVP & CSID.
  - Dysphonia severity score correlated mildly but significantly with:
    - MDVP Fundamental Frequency Variation ( $r=.373$ ,  $p=.006$ ) &
    - CSID ( $r= .392$ ;  $p =.001$ ).
  - MDVP measures significantly different between DS and TD:
    - Fundamental Frequency Variation (t-test  $p= .000$ )
    - Peak Amplitude Variation (t-test  $p= .000$ )
  - CSID also significantly different between DS and TD (t-test  $p= .000$ ).

There may be different acoustic signatures of the voice disorder in DS

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# Conclusions

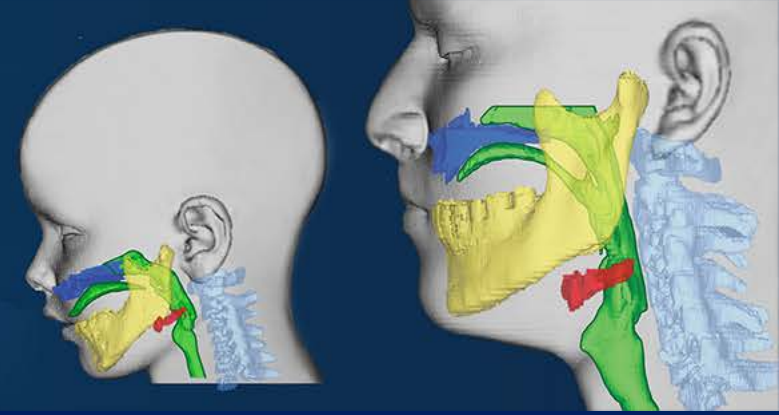
## The Speech Disorder in Down Syndrome:

- Reflects the phenotypic heterogeneity in the syndrome.
- Results from impairments distributed across the systems of speech production.
- Is rooted in both dysmorphology and disordered motor control.
  - Hypothesis: Structure-function interaction through the lifespan.
- Can be better understood through a combination of methods (anatomic, physiologic, acoustic, and perceptual)
  - More interdisciplinary research!

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**Thank you for your attention!**

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